THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3000. *Thursday, July* 28, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*

Adelphi, Strand.

LAST night, at the end of the Drama of *The Sister of Charity*, Mr. Collins made his second appearance at this house and again delighted a very numerous audience by his astonishing performance on the violin, which must be heard to be duly appreciated; the applause was most fervent. *Wanted, a Governess, Old and Young*, and *Old Regimentals*, were the other entertainments.

Hay-market Theatre.

IN the comic piece of *Matrimony*, which was performed here yesterday evening, Miss Sidney appeared, for the second time, in the part of *Clara*, and certainly showed an evident improvement in her personation of the coquettish young bride. Not that we had any fault to find with her acting the first time she played the character, but last night she seemed more at ease, more secure of her own powers which gave a finish to her performance that rendered it as perfect in execution as it had been correct in conception; and then she looked so handsome that her husband must have indeed been an insensible brute had he not been too happy to be reconciled to her. Vining made a well-looking hussar, & seemed to play *con amore* at their reconciliation. H. Wallack's hibernian was vastly amusing; he made a most formidable looking gaoler; and Gattie did all that was necessary for his part of the Baron. *The School for Coquettes*, and *The Rencontre*, were afterwards acted. The new Drama of *Madame du Barry* will be brought out on Tuesday next.

It is now understood that Laporte is again to be the lessee of the King's Theatre, during the ensuing three years. The assignees of the unfortunate mortgages of this aristocratic place of resort are said to have given M. Laporte the preference over the other competitors for the directorship, on account of the high satisfaction he has given to the distinguished patrons of the Italian Opera, during the period it has already been under his management. The annual rental of the King's Theatre, has hitherto been estimated at £30,000, exclusive of the expedient, quite novel in bankrupt cases, of giving an extra performance every season for the Benefit of the estate of the bankrupts. In consequence of the protracted sitting of parliament, and the approaching coronation, it is in contemplation to keep the Opera House open for some weeks longer.

We have received a letter signed 'An impartial admirer of Paganini,' the writer of which complains that our account of the Cheltenham affair was not quite correct. We, however, cannot see that his explanation at all improves Paganini's case.

In 1759 two performers of the Edinburgh Theatre, named Digges, and Brown, were constantly squabbling for parts, but at length settled that each should alternately fill the post of honour. Thus, when Digges played *Macbeth*, Brown played *Macduff*; and when Brown was *Macbeth*, Digges was *Macduff*. This habit of changing characters was the cause of a little confusion in Digges's memory; for one night when as *Macbeth*, he had exclaimed "I bear a charmed life," he unfortunately added, partly in the words of *Macduff*, "for know *Macbeth* was from his mother's womb untimely ripped." Brown, (*Macduff*,) instantly convulsed the house by roaring out, with evident indignation, "No, by G—d Sir, it was *I* who was from my mother's womb untimely ripped!"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

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Theatre Roval, Adelphi, Strand.

English Opera Company.

This Evening, the revived Petit Opera, called

LOVE'S DREAM.

Frederick Easy, Mr WRENCH, Simon, Mr J. RUSSELL,
Mr Dormer, (2nd time) Mr F. MATTHEWS, Lawyer, Mr Aldridge.
Cecilia Dormer, Miss KELLY,
Maria..... .....Miss PINCOTT

After which,

MR. COLLINS, surnamed the **ENGLISH PAGANINI,**

Will execute his extraordinary performance on the Violin:
1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concento,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

With the Operetta, called

OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,
Matilda Mowbray, (a Child).....Miss POOLE,
Master Hector Mowbray.....Miss POOLE,
Master Gobbleton Mowbray.....Miss POOLE,
Master Foppington Mowbray .....Miss POOLE,
In which she will introduce,
"The Merry Drummer," (A Lee.) and *"Meet me by Moonlight,"*

To which will be added, the new Operetta, called

TheOldRegimentals.

Charles Amadeus, Mr PERKINS,
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,
Chevalier Dandoli, Mr O. SMITH,
Eva, (Daughter of Braunbach,) Miss H CAWSE.

To conclude with, the new Drama, called

The Haunted Hulk.

Raker, Mr SALTER,
Caleb Calder.....Mr O. SMITH,
Sam Sprouts, Mr J. REEVE,
Richard Oakum, (Two Sailors,) Mr PERKINS,
Stephen Barncliffe, (Two Sailors,) Mr T. MILLAR,
Old Barncliffe, Mr F. MATTHEWS,
Suzette, Miss PINCOTT,
Patty Maggs.....Miss FERGUSON.

Theatre Royal, Hay-Market.

This Evening, the Petite Comedy of

Separation and Reparation.

Baron Malamour, Mr COOPER,
Von Grotius, (a Lawyer,) Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game-Keeper,) Mr WEBSTER,
Angelique, Mrs ASHTON,
Madame Gilderland.....MrsTAYLEURE.

After which, (13th time,) a Comedy, in 5 Acts, called The

School for Coquettes.

Lord Marston, Mr COOPER,
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,
General Lumley, Mr W. FARREN,
Howard..... ..Mr H. WALLACK,
Frederick Lumley, Mr VINING,
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,
Colonel Donnelly, Mr Bartlett,
Amelia, Miss SIDNEY,
Lady Honoria Howard.....Miss TAYLOR,
Lady Hampton, Mrs GLOVER,
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,
Caroline Hampton, Miss J. Scott.

The Epilogue to be spoken by Miss Taylor.

To which will be added, the Farce of

High Life Below Stairs.

Lovel, Mr COOPER,
Duke's Servant.....Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Freeman.....Mr BRINDAL.
Lady Bab's Maid.....Mrs TAYLEURE,
Kitty, Mrs HUMBY,
Lady Charlotte's Maid.....Mrs T. HILL,

To-morrow, The Force of Nature, with The School for Coquettes, and My Grandmother.